



NEWCASTLE Printed by W WRIGHT at His Music Shop High Bridge

1. Frisky

2. Welcome to the Town again

3. A Mile to Ride

4. Niel Gow's Wife

5. New Drops of Brandy



6. Honny Lad



7. Niel Gow



8. Maucy Muck



9. Lady Coventry's Minuet





The Honny Bay Mare and I



Handwritten musical score for "Over the Hills". The score is written on ten staves, organized into five systems of two staves each. The music is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The melody is characterized by a continuous eighth-note pattern. The first system consists of five staves. The second system also consists of five staves, with the title "12. Over the Hills" written above the first staff of this system. The third system consists of five staves, with the title "13. Jockey Stays Long at the Fair" written above the first staff of this system. The fourth system consists of five staves. The fifth system consists of five staves. The score ends with a double bar line on the final staff.



This musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into four distinct sections, each with a title written above the staff. The first section, 'Charles Street Bath', consists of 15 measures. The second section, 'Gin A Body Meets A Body', consists of 16 measures. The third section, 'Oh Say Bonny Lass', consists of 17 measures. The fourth section, 'Bonaparts Expedition', consists of 18 measures. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and bar lines. The final measure of the fourth section ends with a double bar line and repeat dots.

15. Charles Street Bath

16. Gin A Body Meets A Body

17. Oh Say Bonny Lass

18. Bonaparts Expedition

19. I'm Over Young to Marry Yet

7



20. St. Charles Hant



21. The General Toast



22. Paddy Whack



23. I Saw my Love come Passing by me.



24. My Deary sits over late up





26. Cuddy Clawd Her



27. Cuckold comes out of the Amrey



Handwritten musical score for a piece titled "28. Black and the Grey". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one sharp (F#). The first system begins with a treble clef and a key signature of one sharp. The second system includes the title "28. Black and the Grey" written below the staff. The third system includes a time signature of 8/8. The fourth system includes a time signature of 6/8. The fifth system includes a time signature of 6/8. The score is characterized by dense, fast-moving melodic lines, often featuring triplets and sixteenth-note patterns. There are various musical markings throughout, including slurs, ties, and dynamic markings such as "f" (forte) and "p" (piano). The handwriting is in ink on aged paper.

Slow



37. Oyster Wives Rant



32.

Holme's Fancy



33. Wylan

a way





35. Lochailt March.

15



3/4 The Suitors of Selkirk

slow





39. The Honny Pit Lad



40. Millers Daughter



41. Butterd Pras



47. All the Night I Lay with Jockey

[Tenor] 19



49. Hobby Shafton



45. Over the Dyke



46. The Peacock follows the Hen







50. Highland Laddie with Variations



